

TEACH WRITING WITHIN THE 7 ASPECTS OF BRAIN-COMPATIBLE TEACHING

Environment: (Safe, Comfortable, Inviting)

- Eliminate threat
- Create opportunity
- Encourage
- Provide student-controlled feedback

Neural History: (Understand and accept learner background)

- Interactive journals
- Focus on where students are
- Stress writing as communication
- Rethink "Writing Process"

Context: (Expression, Connection, Activation: "Maps")

- "Community of Writers"
- "The First 'R': Relationships" Lawrence Koss

Acquisition: (Direct – States Managed – Indirect)

- Mini-lessons based on "common error" list.
- Opportunities for practice
- Student Controlled Feedback

Elaboration: (Feedback – Ownership – Meaning)

- Feedback and Self Assessment:
- Encouragement

Memory Encoding: (Rest – Emotions – Associations)

- Repetition / Focus
- Writing Process "map" on bulletin board: Add during the year

Functional Integration: (Personal – Academic – Support)

- Authentic writing experiences
- "Seize the moment"
- Academic journals / Dialectical Journals

Suggested Reading: "How Julie's Brain Learns" by Eric Jensen
Educational Leadership: November 1998 (p. 41)